



**Ensemble San Felice Firenze
Salzburger Landestheater**

in collaboration with
**Fondazione Festival Pucciniano
Opera Network Firenze**

Call for Applications for the participation to the Project

ERAS MUSIC PLUS

Supported by
European Union INAPP - Erasmus +

Will be selected 12 professional musicians / music teachers

1 pianist
1 Harpsicordist
1 Theorbo
1 Baroque Cello
4 sopranos
2 mezzosopranos
1 alto
1 tenor

Selections will take place

Friday 23rd March 2018, 11 am

at the Main Seat of
Fondazione Festival Pucciniano
via delle Torbiere snc - Torre del Lago Puccini, Viareggio (LU)

*From 10 pm Musical Assistants at the Piano of Ensemble San Felice and Opera Network
will be at disposal of the Applicants for the rehearsals of the Auditions*



Selection Program

1. *One piece of 18th Century Lyric Repertoire by Applicant's choice*
2. *One piece from Galuppi's Motezuma (Main case study)*
3. *Motivational interview*

Applicants must send within 21st March by email to info@ensemblesanfelice.com

1. *Application Form*
2. *CV Europass in English with foto*

Committee

Federico Bardazzi *Referent of the Project, President Ensemble San Felice*

Adrian Kelly *Music Director Landestheater Salzburg*

Paolo Belloci *Direttore Artistico Opera Network*

Franco Moretti *Direttore Generale Festival Pucciniano*

Paolo Spadaccini *Membro Consiglio Amministrazione Festival Pucciniano, con delega
Accademia di Alto Perfezionamento Giacomo Puccini*

Mobility dates Landestheater Salzburg

27 May - 4 June 2018
15 October – 3 November 2018

*intermediate preparation period at Torre del Lago Puccini
11 – 18 August 2018*



Main Case study

*Revised and transcribed specially for ERAS MUSIC PLUS Project by:
Federico Bardazzi, Dimitri Betti, Veronica Nosei*

Baldassarre Galuppi
(Burano 1706 – Venezia 1785)

Motezuma

Dramma per musica di Vittorio Amedeo Cigna Santi

with the artistic collaboration of

Accademia di Alto Perfezionamento Giacomo Puccini
Mozarteum Orchester Salzburg
Orchestra del Festival Pucciniano

Stage director **Karsten Bohn** Landestheater Salzburg
Orchestra conductor **Federico Bardazzi** Ensemble San Felice Firenze

Abstract of the Project

PROGRAMME	ERASMUS + Programme STAFF MOBILITY, Key Action 1 Mobility project for VET learners and staff - Staff mobility - teaching/training assignments
DEADLINE	2/2/2017
DURATION	Approx. 15-9-2017 / 30-3-2019
PROJECT TITLE	ERAS MUSIC PLUS
APPLICANT Partner	Coordinator ENSEMBLE SAN FELICE (Italy)
APPLICANT STAFF	Referent of the Project Federico Bardazzi Project Manager Carla Giovanna Zanin Artistic Director Paolo Bellocci
HOST TRANSNATIONAL PARTNER	SALZBURGER LANDESTHEATER (Austria), ref. Carl Philip von Maldeghem
PROJECTS PARTNER	Opera Network Firenze <i>Coordinator Partner</i> Fondazione Festival Pucciniano
PROJECTS SUPPORTERS	Regione Toscana Fondazione Ente Cassa di Risparmio di Firenze



SALZBURGER
LANDESTHEATER



SALZBURG STATE THEATRE



PROJECT SUMMARY

The **ERASMUS + Programme STAFF MOBILITY, Key Action 1** is the EU Program for Education, Training, Youth and Sport 2014 – 2021 and is focused on the training of professionals in every field. The Programme develops mobilities of professionals among European Union countries in order to train and exchange experiences with host partners. The Programme finances the costs of the outgoing group of professionals (travel, accommodation).

The project **ErasMusicPlus** is focused on the training of professional musicians in collaboration with the host Partner institution in the field of the lyric opera of 18th Century throughout Europe.

A group of about 12 professional musicians of the Applicant Staff, skilled in didactic and training, will stay 4 weeks in Salzburg, working together with the musicians of the host institution, exchanging didactic experiences in meetings, workshops, lecture rehearsals etc. During this period, some seminars will be offered from the experts of the Ensemble San Felice to the students of the Opera Studio of the host partner in a concept of training / teaching which is the main focus of the project. At the end of this period the acquired skills will be experimented in a cumulative public performance, consisting in a lyric opera of 18th Century which will be representative of the cultural heritage of the 2 countries involved and of their impact in the European culture of the period in relation to modern times.

Detailed schedule of the Project and musical programmes will be agreed with the host partner.

Budget

All travel and accommodation costs of the Applicant group will be covered by the project. Costs for local musicians are not allowed in the budget of the Project.

The host institution is required to provide the space for 4 weeks for the project activities and to organize the final performance (venue, promotion, etc.).

Activities of the Project

- Analysis and exchange of previous experiences of partners in the field of training of 18th Century lyric opera
- Research on the specific musical programmes chosen for the Project. An exchange of musical material on a specific website is planned. Study and preparation of the musical scores will also be prepared in the months before the meetings.
- Quality Management, monitoring and evaluation of the project activities and results.
- Dissemination & Communication: the study and performances will be recorded and put on the web.



With the support of



President **Carla Zanin**
Artistic Director **Paolo Bellocchi**
Musical Director **Federico Bardazzi**