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| <b>PROGRAMME</b>                   | <b>LEONARDO da VINCI Programme VETPRO</b>  |
| <b>DEADLINE</b>                    | 1/2/2013   |
| <b>DURATION</b>                    | Approx. 15-10-2013 / 30-6-2015   |
| <b>PROJECT TITLE</b>               | VETMUSICPRO  |
| <b>APPLICANT</b>                   | ENSEMBLE SAN FELICE  |
| <b>APPLICANT STAFF</b>             | President <b>Federico Bardazzi</b><br>Referent of the Project <b>Carla Giovanna Zanin</b><br>Artistic Director <b>Marco Di Manno</b><br>Project Manager <b>Leonardo Sagliocca</b>  |
| <b>HOST TRANSNATIONAL PARTNERS</b> | <ul style="list-style-type: none"> <li>• Academy of Music Liubljana, Slovenia</li> <li>• Akademia Muzyczna Bydgoszcz, Poland</li> <li>• Conservatorio della Svizzera Italiana Lugano, Svizzera</li> <li>• Gheorghe Dima Music Academy Cluj, Romania</li> <li>• Miskolci Egyetem Bartók Béla Zeneművészeti Intézet, Ungheria</li> </ul> |
| <b>INTERMEDIARY PARTNERS</b>       | <ul style="list-style-type: none"> <li>• Comune di Scandicci Assessorato Scuola e Formazione, Italy – ref. Stefano De Martin</li> <li>• Conservatorio Giacomo Puccini di La Spezia, Italy</li> <li>• Accademia Belle Arti Firenze, Italy</li> </ul>  |

#### **PROJECT SUMMARY**

The VETPRO is an action of the Leonardo da Vinci Lifelong Learning Programme (LLP) and is focused on the training of professionals in every field. The Programme develops mobilities of professionals among European Union countries in order to train and exchange experiences with host partners. The Programme finances the costs of the outgoing group of professionals (travel, accommodation, language lessons etc.).

The project **VetMusicPro** has been conceived by Ensemble San Felice and is focused on the training of professional musicians in collaboration with the host Partner institution in the specific field of Early Music.

A group of about 10 musicians of the Ensemble San Felice will stay one week in each city involved in the Project, working together with the local musical staff, exchanging didactic experiences in meetings, workshops, etc.

During this week a cumulative concert will be prepared, consisting in studying a common programme of Baroque and Classical Music.

At the end of the week this Programme will be presented to the audience in a concert.

Detailed schedule of the Project and musical programmes will be agreed with each partner.

#### **Budget**

All travel and accommodation costs of the Ensemble San Felice will be covered by the project.

Costs for local musicians are not allowed in the budget of the Project.

**Activities of the Project**

- Analysis and exchange of previous experiences of partners in the field of training of Early Music
- Research on the specific musical programmes chosen for the Project. An exchange of musical material on a specific website is planned. Transcription and arrangement of the musical scores will also be prepared in the months before the meetings.
- Quality Management, monitoring and evaluation of the project activities and results.
- Dissemination&Communication: the study and performances will be recorded and put on the web.