



**LEONARDO da VINCI Programm
Multilateral Partnership**

CANTUS POSTERIOR

A study of late medieval music and its performance practice

a project by Federico Bardazzi, Marco Di Manno, Leonardo Sagliocca, Carla Giovanna Zanin

Scientific Coordinator Franz Karl Praßl

The project focuses on the study of liturgical music from XIIIth to XIVth Century Europe in several geographical areas.

Contacts has been established with Prof. Franz Karl Praßl of the University of Music Graz, who accepted to be scientific coordinator of the project and proposed to involve other scholars.

To fund the project we are going to submit an application answering a call from the European Union Leonardo da Vinci programme. Ensemble San Felice will be the coordinator of the project.

PARTNERS

1. Italy GENERAL COORDINATOR, WEBSITE
2. Austria SCIENTIFIC COORDINATOR, BOOKLET
3. Norway
4. Switzerland VICE COORDINATOR, DISSEMINATION
5. Germany, EVALUATION AND MONITORING
6. Latvia, DVD

SCHOLAE

- Ensemble San Felice, Firenze - Italy *coordinator* – ref. Federico Bardazzi
- Universität für Musik und darstellende Kunst Graz, Austria – ref. Franz Karl Praßl
- Consortium Vocale Oslo - Norway – ref. Alexander Schweitzer
- Adiaistema, Lugano – Switzerland – ref. Giovanni Conti
- Hochschule für Musik und Darstellende Kunst München, Germany – ref- Stephan Zippe
- Schola Cantorum Riga, Latvia – ref. Guntars Pranis

ENSEMBLE SAN FELICE

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APPLICATION



Each partner will have to submit an identical application to its own Leonardo National Agency, the application will be jointly developed by the partners under the coordination of Ensemble San Felice which will be responsible for the final draft. Approval of each application is independent from each other: therefore it is possible that some of them are funded and some other not. The same stands for the management of the EU grant: each partner will manage and be responsible for the money received by the EU.

The call for applications can be found on the Internet sites of the National Agencies. A list for such sites can be found at: http://ec.europa.eu/education/programmes/llp/national_en.html, the deadline is 21st February 2013.

The project will allow for around 24 mobilities per partner, funded with up to euro 24.000. The exact amount varies according to the country of the applicant: please check the amount you can get for 24 mobilities with your NA.

The project targets professionals with experience in the sector of ancient music as researchers directors and singers. The project will characterize as a workshop and will be based on a continuous exchange of experiences between teachers and participants.

IMPLEMENTATION

October 2013 - September 2015

Experimental training

The project focuses on study, philological research on the Office and the Mass between XIIIth and XIVth Century in several geographical and cultural areas in Europe.

A dedicated internet page is active on the website of the Coordinator at the following link: http://www.ensemblsanfelice.com/it_cantus-posterius.html

that will allow for:

- exchange of multimedia files;
- forum and videoconferencing;
- analysis of the transcription of codes in remote cooperation between students and teachers;

The first phase of the project will be implemented semi-autonomously by each partner and will allow to single out the contents to develop and the codes to study and transcribe.

The second phase will largely use IC technologies, with special regard to communication tools and specialized software for research and transcription of codes.

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Part of the historical documents studied will be performed in concerts and will be recorded.

In the symposiums - workshops the responsible for the project in each partner institution and an assistant / staff (around 8 - 12 mobilities per partner) will be held to discuss training methodologies and their effectiveness and to discuss in depth issues of interpretation and performance practice of the liturgical medieval music. During these meetings will also be held seminars and stages opened to the public with demonstrations and live performances with the schola of the host partner. These meetings will also be used for evaluation and dissemination purposes.

Two plenary sessions will be arranged especially for performances, dissemination and evaluation of learning results (around 12 – 16 mobilities per partner). During these meetings will also be arranged seminars with demonstrations and live performances open to the public.

All the involved partners will be able to perform a concert on their own. A concert in plenary session involving all the partners will be also performed.

During the study of the repertoire will be developed an alternative style of performance practice which relates to the indications of sources (notated manuscripts and theorists) in a special point of view: the contributions of parameters from the study of neumes for the performance of later sources. The materials for studies should be chosen from local chant traditions.

Overall, we will have five meetings, one in each of the countries represented by the partners. In these activities will be involved the six *scholae cantorum* mentioned above:

provisional timeline:

4 Symposiums - workshops of the referents with performances and stages:
research and study meeting of the referents and assistants
one concert and one liturgy with local schola
 SEE ATTACHED SCHEDULE

2 Plenary sessions
with the contribute of each referent of the project
one concert and one liturgy for each schola
 October 2014 Florence
 May 2015 Graz
 SEE SCHEDULE

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Every partner should cover its own travel and accommodation expenses, the host partners of the meetings and plenary sessions will cover the expenses of organization, location of the concert and rehearsals, promotion. In the Symposiums each host partner will put at disposal a *Schola* for the study and performances of the studied repertoire.

Goal

Goal of the Project is to train adult singers in the field of Early Music to improve their skills and to enlarge their professional opportunities.

Dissemination

A specific internet website will be held with specific space for partners only for exchange of materials etc. and specific pages with opened spaces.

Will be printed a book with all transcriptions and some essays

Particularly the partners will build specific web pages on the own website of the coordinator for exchange of materials between partners; 6) to produce a DVD containing the materials produced and recorded during the project; 7) to prepare a booklet with all the transcriptions and some essays.

The Coordinator will also set up project webpages on the own website, which will give visibility to the activities and it will also allow an easy and ready exchange within the partnership of all the study material and musical research produced during the activities, by intranet service.

All the partners will disseminate the project's activities through local media and their own websites.

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